

Year group	Autumn term		Spring term		Summer term	
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
1	<p>Lost and Found Oliver Jeffers</p> <p>Outcome Write an adventure story</p> <p>Mastery Keys</p> <ul style="list-style-type: none"> Combine words to make sentences Begin to use full stops and capitals Leave spaces between words Use capital letters for the names of people and the personal pronoun I. 	<p>Nibbles Emma Yarlett</p> <p>Outcome Diary</p> <p>Mastery Keys</p> <ul style="list-style-type: none"> Join words using and Punctuate sentences using capital letters and full stops. Use capital letters for the names of people and the personal pronoun I. Sequence sentences to form short narratives (link ideas or event by pronoun) 	<p>The Lion Inside Rachel Bright</p> <p>Outcome Fiction: story based on the structure of <i>The Lion Inside</i>.</p> <p>Mastery Keys</p> <ul style="list-style-type: none"> Join words and clauses using <i>and</i> Punctuate sentences using capital letters and full stops. Some accurate use of the prefix un- Add suffixes where no change is needed to the root eg -ed, -ing, -er -est Mostly accurate use of present tense when writing 	<p>The Curious Case of the Missing Mammoth Ellie Hattie</p> <p>Outcome Fiction: story based on the structure of <i>The Curious Case of the Missing Mammoth</i>.</p> <p>Mastery Keys</p> <ul style="list-style-type: none"> Join words and clauses using <i>and</i> Punctuate sentences using a capital letter and a full stop, question mark or exclamation mark Add suffixes to verbs where no change is needed to the root e.g. -ed, -ing, -er, -est Growing accuracy when writing in the past tense 	<p>Toys in Space Mini Grey</p> <p>Outcome Fiction: story based on the structure of <i>Toys in Space</i>. <i>Instructions - How to plan a party</i></p> <p>Mastery Keys</p> <ul style="list-style-type: none"> Join words and clauses using <i>and</i> Punctuate sentences using a capital letter and a full stop, question mark or exclamation mark Add suffixes to verbs where no change is needed to the root e.g. -ed, -er, -ing, -est Change the meaning of verbs and adjectives by adding the prefix un Spell days of the week accurately using a capital letter 	<p>Goldilocks and Just the One Bear Leigh Hodgkinson</p> <p>Outcome Fiction: story based on the structure of <i>Goldilocks and just the one bear</i>. Non-chronological report about bears</p> <p>Mastery Keys</p> <ul style="list-style-type: none"> Punctuate sentences using a capital letter and a full stop, question mark or exclamation mark Use simple description Sequence sentences to form short narratives (link ideas or events by pronouns) Use a capital letter for the name of places

2	<p>Troll Swap Leigh Hodgkinson</p> <p>Outcome Fiction: story with focus on characters</p> <p>Mastery Keys</p> <ul style="list-style-type: none"> • Plan or say out loud what is going to be written about • Use punctuation correctly – full stops, capital letters • Use expanded noun phrases to describe and specify • Use coordination (and) • Introduce subordination (because) 	<p>Dragon Machine Helen Ward</p> <p>Outcome Fiction: story with adventure focus Extension: How to care for a dragon</p> <p>Mastery Keys</p> <ul style="list-style-type: none"> • Write sentences with different forms: statement, question, exclamation, command <ul style="list-style-type: none"> • Use subordination (apply because, introduce when) • Use present and past tenses correctly and consistently (some progressive) • Use punctuation correctly - exclamation marks, question marks 	<p>The Owl who was afraid of the dark Jill Tomlinson</p> <p>Outcome Non-chronological report: report about owls</p> <p>Mastery Keys</p> <ul style="list-style-type: none"> • Use co-ordination (but, or) • Add -ly to turn adjectives into adverbs • Write for different purposes • Use commas to separate items in a list 	<p>My Name is not refugee Kate Milner</p> <p>Outcome Recount: diary entry from point of view of a refugee child.</p> <p>Mastery Keys</p> <ul style="list-style-type: none"> • Use the progressive form of verbs in the present and past tense • Use subordination (apply because, when; introduce (so) that) • Use present and past tenses correctly and consistently • Use punctuation correctly – apostrophes for contracted forms 	<p>Tidy Emily Gravett</p> <p>Outcome Series of letters</p> <p>Mastery Keys</p> <ul style="list-style-type: none"> • Use subordination (because, when, if, that) • Add -er and -est to adjectives • Use homophones and near homophones • Use punctuation correctly introduce apostrophe for the possessive (singular) 	<p>The Last Wolf Mini Grey</p> <p>Outcome Narrative using structure of The Last Wolf Non-chronological report forests and trees</p> <p>Mastery Keys</p> <ul style="list-style-type: none"> • Use punctuation correctly -revisit apostrophes for contracted forms and apostrophes for the possessive (singular) • Create cohesion through the use of pronouns, conjunctions and some adverbs • Add suffixes to spell longer words e.g -ment, -ful, -ness • Use a range of sentences with different forms: statement, question, exclamation, command
3	<p>Seal Surfer Michael Foreman</p> <p>Outcome Recount: letter in role</p> <p>Mastery Keys</p> <ul style="list-style-type: none"> • Build a rich and varied vocabulary • Use apostrophes for the contracted form and singular possession (Y2) 	<p>Winter's Child Angela McAllister</p> <p>Outcome Fiction: fantasy story based on a fable</p> <p>Mastery keys</p> <ul style="list-style-type: none"> • Use a range of subordinating conjunctions (before, after, while, until) • Use a or an according to whether the next 	<p>Poetry unit</p> <p>Outcome Evaluate a range of poems and create poetry of their own</p> <p>Mastery keys</p> <ul style="list-style-type: none"> • Discuss similar models of writing and plan using features of the given form 	<p>Silence Seeker Ben Morley</p> <p>Outcome Rewrite the story The Silence Seeker using the 1st person, including details of the setting and some dialogue</p> <p>Mastery keys</p> <ul style="list-style-type: none"> • Use inverted commas to punctuate direct speech (using dialogue 	<p>Stone Age Boy Satoshi Kitamura</p> <p>Outcome Non-chronological report about the stone age</p> <p>Mastery keys</p> <ul style="list-style-type: none"> • Use present and past tenses correctly and consistently including progressive and present perfect forms 	<p>Alba the 100 year old fish Lara Hawthorne</p> <p>Outcome Write an information board for an aquarium</p> <p>Mastery keys</p> <ul style="list-style-type: none"> • Build a range of sentence types • Use headings, subheadings and bullet points to aid presentation

	<ul style="list-style-type: none"> Use prepositions to express time, place and cause. Group related ideas into paragraphs 	<p>word begins with a vowel or consonant</p> <ul style="list-style-type: none"> Use inverted commas to punctuate direct speech (using dialogue to show relationship between characters) In narratives, create characters, settings and plot Use adverbs to express time 	<ul style="list-style-type: none"> Select vocabulary and phrases to have an effect on the reader Commas to separate items in a list 	<p>to show relationship between characters)</p> <ul style="list-style-type: none"> Proof read work to correct errors in spelling and punctuation Use a range of subordinating conjunctions Use adverbs to express time and place 	<ul style="list-style-type: none"> Use adverbs to show time, place and cause. Build a wide and varied vocabulary. Consistent use of 1st or 3rd person. 	<ul style="list-style-type: none"> Proof read to assess effectiveness of writing Create cohesion through adverbs, prepositions and pronouns.
4	<p>Gorilla Anthony Browne</p> <p>Outcome Narrative – fantasy story</p> <p>Mastery Keys</p> <ul style="list-style-type: none"> Expand noun phrases by the addition of modifying adjectives, nouns and prepositional phrases Choose nouns or pronouns appropriately for clarity and cohesion and to avoid repetition Use fronted adverbials Use commas after fronted adverbials Organise paragraphs around a theme (Use paragraphs to organise and sequence more extended narrative structures) 	<p>Zeraffa Giraffa Dianne Hofmeyr</p> <p>Outcome Persuasion – tourism leaflet for Paris/Egypt</p> <p>Mastery Keys</p> <ul style="list-style-type: none"> In non-narrative material, use simple organisational devices including headings and sub-headings to aid presentation. Use present and past tenses correctly and consistently including the progressive form and the present perfect form. Use Standard English forms for verb inflections Extend the range of sentences with more than one clause by using a wider range of 	<p>Leon and the place between Graham Baker-Smith</p> <p>Outcome Recount /diary</p> <p>Mastery Keys</p> <ul style="list-style-type: none"> Organise paragraphs around a theme (using fronted adverbials to introduce and connect paragraphs) Extend the range of sentences with more than one clause by using a wider range of conjunctions including when, if, because, although Indicate possession by using the possessive apostrophe with plural nouns Recognise the difference between plural and possessive ‘s’ 	<p>When the Giant stirred Celia Godkin</p> <p>Outcome Fiction – Adventure story from POV of the boy</p> <p>Mastery Keys</p> <ul style="list-style-type: none"> Expand noun phrases by the addition of modifying adjectives, nouns and prepositional phrases Choose nouns or pronouns appropriately for clarity and cohesion and to avoid repetition Use and punctuate direct speech Use commas after fronted adverbials 	<p>Where the Forest Meets the Sea Jeannie Baker & Rainforests in 30 Seconds Jen Green</p> <p>Outcome Information board for a rainforest exhibit</p> <p>Mastery Keys</p> <ul style="list-style-type: none"> Build a varied and rich vocabulary Propose changes to grammar and vocabulary to improve consistency, including the accurate use of pronouns in sentences Use paragraphs to organise information and ideas around a theme <ul style="list-style-type: none"> Indicate possession by using the possessive apostrophe with plural nouns and revise Y2 singular Recognise the grammatical difference between plural and possessive ‘s’ 	<p>Blue John Berlie Doherty</p> <p>Outcome Write a letter in role as an expert containing an explanation about cave formation</p> <p>Mastery Keys</p> <ul style="list-style-type: none"> Enhance the effectiveness of writing: Build a varied and rich vocabulary and use an increasing range of sentence structures Variety of verb forms used correctly and consistently including the progressive and the present perfect forms Use paragraphs to organise information and ideas around a theme

		conjunctions including when, if, because, although	<ul style="list-style-type: none"> Build a varied and rich vocabulary 			
5	<p>Escape from Pompeii <i>Christina Balit</i></p> <p>Outcome Narrative (Flashback story)</p> <p>Mastery Keys:</p> <ul style="list-style-type: none"> Use expanded noun phrases, adverbs, determiners and prepositional phrases to convey complicated information concisely Organise paragraphs around a theme with a focus on more complex narrative structures. Use fronted adverbials with commas after them Use and punctuate direct speech (using dialogue to show relationship between characters) Integrate dialogue to convey character and advance the action. 	<p>The Lost Happy Endings <i>Carol Anne Duffy</i></p> <p>Outcome Traditional tale</p> <p>Mastery Keys:</p> <ul style="list-style-type: none"> Develop settings, characters and plot Select the appropriate form for writing and use other similar writing as models for their own. Demonstrate awareness of audience by beginning to select the appropriate vocabulary and grammatical structures that reflect what the writing requires 4. Adapt sentence length to change and enhance meaning including the use of a wide range of conjunctions (before, after, while, although, as, since) 	<p>The Hunter <i>Paul Geraghty</i></p> <p>Outcome Fiction - Journey story</p> <p>Mastery Keys:</p> <ul style="list-style-type: none"> Use relative clauses to add detail and description Use adverbs for frequency and to indicate degrees of possibility Use a variety of verb forms correctly and consistently. Use a range of devices to build cohesion within a paragraph: <ul style="list-style-type: none"> Adverbs and adverbials A variety of nouns, synonyms, pronouns and determiners to avoid repetition Tense choices Link ideas across paragraphs using adverbials 	<p>Can we save the tiger? <i>Martin Jenkins</i></p> <p>Outcome Hybrid leaflet (Persuasive/information)</p> <p>Mastery Keys:</p> <ul style="list-style-type: none"> Demonstrate an awareness of audience and enhance meaning through selecting appropriate grammar and vocabulary Use modal verbs and adverbs to indicate degrees of possibility Use brackets to indicate parenthesis Use further organisational and presentational devices to structure texts and guide the reader Link across paragraphs: <ul style="list-style-type: none"> Adverbs and adverbial phrases (time, place, number) A variety of nouns, synonyms, pronouns and determiners Tense choices 	<p>The Darkest Dark <i>Chris Hadfield</i></p> <p>Outcome Biography</p> <p>Mastery Keys:</p> <ul style="list-style-type: none"> Adapt sentence length to change and enhance meaning including the use of a wide range of conjunctions Use commas to clarify meaning and avoid ambiguity Link ideas across paragraphs Use brackets, dashes or commas to indicate parenthesis Use relative clauses to add detail and description 	<p>Radiant Child <i>Javaka Steptoe</i></p> <p>Outcome Information text for a gallery</p> <p>Mastery Keys</p> <ul style="list-style-type: none"> Use relative clauses to add detail and description (who, which, were, when, why) Use a variety of verb forms consistently and correctly. Evaluate and edit writing according to purpose, considering the effectiveness of word choice, grammar and punctuation Use a wider range of devices to build cohesion across paragraphs

<p>6</p>	<p>Star of Fear, Star of Hope Jo Hoestlandt</p> <p>Outcome Narrative</p> <p>Mastery Keys:</p> <ul style="list-style-type: none"> ● Use expanded noun phrases to convey complicated information concisely. ● Use passive verbs. ● Link ideas across paragraphs using a wider range of cohesive devices. ● Integrate dialogue to convey character and advance the action. ● Commas for fronted adverbials and relative clauses. ● Apply punctuation taught so far: T , ' ! ? “ ” () . 	<p>The Day War Came Nicola Davies</p> <p>Outcome Hybrid - letter to persuade and recount</p> <p>Mastery Keys:</p> <ul style="list-style-type: none"> ● Use consistent and correct tense and use the perfect form of verbs. ● Use layout devices. ● Use colons for a list. ● Use colons to mark boundaries between independent clauses. ● Punctuate bullet points consistently. ● Use modal verbs and adverbs for possibility. 	<p>Plastic Planet Greta's Story</p> <p>Outcome Persuasive Speech</p> <p>Mastery Keys:</p> <ul style="list-style-type: none"> ● Recognise vocabulary and structures for formal speech including subjunctive forms. ● Distinguish between the language of speech and writing. ● Use a wide range of devices to build cohesion. ● Use relative clauses beginning with who, which, where, when, whose, that or an omitted relative pronoun. ● Use colons or semi-colons to mark boundaries between independent clauses. ● Select appropriate grammar and vocabulary. 	<p>King Kong Anthony Browne</p> <p>Outcome Journalistic article</p> <p>Mastery Keys:</p> <ul style="list-style-type: none"> ● To write effectively for a range of purposes and audiences, selecting language that shows good awareness of the reader. ● To use a range of complex punctuation for effect. ● To integrate dialogue in narratives to convey character and advance the action. ● Use brackets, dashes or commas to indicate parenthesis. ● Use expanded noun phrases to convey complicated information concisely. 	<p>The Island Jason Chin</p> <p>Outcome Narrative Biography</p> <p>Mastery Keys:</p> <ul style="list-style-type: none"> ● Use passive verbs ● Variety of verb forms used correctly and consistently including the progressive and the present perfect forms ● Use a wide range of devices to build cohesion ● Use organisational and presentational devices to structure text 	<p>Sky Chasers Emma Carroll</p> <p>Outcome Narrative</p> <p>Mastery Keys:</p> <ul style="list-style-type: none"> ● Recognise vocabulary and structures for formal speech and writing, including subjunctive forms ● Identify the audience and purpose for writing ● Choose the appropriate register ● Use semi-colons, colons or dashes to mark boundaries between independent clauses
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