

	Nursery	Reception	Y1	Y2	Y3	Y4	Y5	Y6
Autumn	<p>draw shape mark making pictures cut stick decorate glue mix squeeze paint red blue yellow colours brush paintbrush print pattern apron repeating tools moulding shaping roll /rolling press pipe cleaners</p>	<p>thick thin wavy line self portrait features observational ready mix change modelling</p>	<p>Mark Making pressure/material medium lead graphite repeating mark Brushstrokes Loading thickness technique print sweeping scraping imitate masterpiece</p>	<p>Yayoi Kusama stippling circling blotting stroking dabbing twisting pastel fabric mirrored installation gallery negative surface rolling technique blur enhance similarity</p>	<p>William Morris asymmetrical natural forms still life pictures inanimate objects observation smudge continuous repeating Natural colours printing press vegetable dyes printing block Architect, architecture, textile designer, Arts and Craft movement craftsperson carve inspired movement quantity quality</p>	<p>Plant Art Intense colours contrasted rich vibrant Foreground exotic landscape tints shade tone enlarged paintings scale soothing hue depth three dimensional laminated fabric score and slip shallow marks Realistic impressionist style reasoning mood atmosphere version comparison decorative functional</p>	<p>Chinese Art depth, shading, Chinese calligraphy, linear art form horizontal stroke horizontal line Rhythmic brushstrokes harmonious composition expressive brushstrokes Prehistoric clay pots traditional Chinese art artefacts Ming dynasty Ming vases Significant theme</p>	<p>Landscapes Vanishing point construction lines perspective aerial perspective less defined perspective landscape depth sense of distance, watercolours semi-transparent consistency diluted gradient wash bleed merge smoothly wet on wet technique</p>
Spring	<p>texture orange green purple thick thin powder paint join PVA glue</p>	<p>Curves Bright Dark Light Stencil Printed Control Construct Sculpture paper fasteners 3D</p>	<p>Colour Creations Shades tones primary colours secondary colours abstract composition oil paints collage</p>	<p>Earth Art Rangoli, natural pattern texture Mandalas traditional Mandala four quarter modern Mandala tool outline Pictographs coloured paste abstract sculpture weave interlaced woven loom warp threads weft threads loom weaving assembles</p>	<p>Famous Buildings Technical drawings aesthetics textures (in relation to buildings) sketches shading hatching scumbling crosshatching stippling, mesh-like lines tracing symmetry symmetry contrasts colour value colour combinations Architectural architect landmark features, marble mausoleum, symmetrical design, simplified sculpture</p>	<p>Sonia Delauney non-naturalistic colours Fauvism Orphism colour illusions, interpretation of colour complementary colours Optical art harmonious geometric shapes Reasoning Influence Inspired Unique depiction mood rhythm movement motion interpretation legacy modern art</p>	<p>Frieda Kahlo exaggerate features strong features proportional proportion guidelines geometric patterns express identity community Surrealism, Automatism, automatic art autobiographical, portray analyse</p>	<p>Sculpture lacquer ceramic Marble Missoni fabric flat sheets, hanging imprinted decoration embellishment wrench part Neolithic</p>

<p>Summer</p>	<p>circles crosses diagonal lines squares draw stick natural twisting coiling clay mod roc</p>	<p>Control Materials</p>	<p>Self Portrait Subject sketch self-portrait portray hard lead tracing water based watercolour poster darkerpale washes paler technique sculpture mixed media pop-art raised 3D effect carve chisel mould clay dislike decision features silhouette</p>	<p>Henri Rousseau Strong colours foreground shades portrait landscape paintings portrait landscape Nonrealistic scale ,dramatic popular critic childish landscapes inspiration exhibited similarities differences features images imagination</p>	<p>Seurat and Pointillism Impressionism light brushstrokes dabs luminous neo-Impressionism Divisionism Pointillism vivid mixed optically complementary colours colour wheel illusion landscape justify evaluate</p>	<p>Recycled Art polyvinyl acetate porous materials hard porous water based flange L-brace slot tabs slot and tab layered sculpture medium gallery placard</p>	<p>Street Art Stylised graffiti lettering, tag throw up 'throwies' highlights shadows distort logo street art satirical work of art political message memorial mural satirical humorous art logo polarised opinion identify vandalism distinctive</p>	<p>Express Yourself Neutral face neutral expression portraying, graph graphologists, tech micrography synae photorealistic port expressionism wire model manipulate</p>
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