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| **Year 3** | | | | | | | | | |
|  | **Autumn** | | | **Spring** | | | **Summer** | | |
|  | 1 | | 2 | 1 | | 2 | 1 | | 2 |
| Theme | **Blue Planet** | | | ***Adrift*** | | | **Through the ages** | | |
| English | **Seal Surfer by Michael Forema**  **Outcome**  Recount: letter in role  Mastery Keys   * Build a rich and varied vocabulary * Use apostrophes for the contracted form and singular possession (Y2) * Use prepositions to express time, place and cause.   Group related ideas into paragraphs | | **Winter’s Child by Angela McAllister**  **Outcome**  Fiction: fantasy story based on a fable  Mastery keys  Use a range of subordinating conjunctions (before, after, while, until)  Use a or an according to whether the next word begins with a vowel or consonant  Use inverted commas to punctuate direct speech (using dialogue to show relationship between characters)  In narratives, create characters, settings and plot  Use adverbs to express time | **Poetry unit**  **Outcome**  Evaluate a range of poems and create poetry of their own  Mastery keys  Discuss similar models of writing and plan using features of the given form  Select vocabulary and phrases to have an effect on the reader   * Commas to separate items in a list | **Silence Seeker by Ben Morley**  **Outcome**  Rewrite the story The Silence Seeker using the 1st person, including details of the setting and some dialogue  Mastery keys  Use inverted commas to punctuate direct speech (using dialogue to show relationship between characters)  Proof read work to correct errors in spelling and punctuation  Use a range of subordinating conjunctions  Use adverbs to express time and place | | **Stone Age Boy by Satoshi Kitamura**  **Outcome**  Non-chronological report about the stone age  Mastery keys  • Use present and past tenses correctly and consistently including progressive and present perfect forms  • Use adverbs to show time, place and cause.  •Build a wide and varied vocabulary.  Consistent use of 1st or 3rd person. | | **Alba the 100 year old fish**  **Outcome**  Write an information board for an aquarium  Mastery keys  • Build a range of sentence types  • Use headings, subheadings and bullet points to aid presentation  • Proof read to assess effectiveness of writing  • Create cohesion through adverbs, prepositions and pronouns. |
| Shared Reading | Me and Mister P | | Sam Wu is not afraid of ghosts | Ice Palace | Charlotte’s Web | | Planet Omar | | The Last Bear |
| Maths  (NC) | Place Value  Addition and Subtraction  Multiplication and Division | | | Multiplication and Division  Measurement- length  Fractions  Measurement- mass  Measurement- capacity | | | Fractions  Measurement- money  Measurement- time  Geometry- shapes  Statistics | | |
| Science | Forces and Magnets | Light | | Plants | | | Animals including humans | Rocks | |
| Geography  (CT) | Canals, rivers and oceans  Local area | | | Refugees-  Locate host countries  Study of Germany | | | OS maps | | |
| History  (CT) | *History of Canals*  *History of plastic* | | | *History of migration* | | | *Stone Age*  *Bronze Age*  *Iron Age* | | |
| Art | William Morris | |  | Famous Buildings |  | | Seurat and Pointillism | |  |
| D&T |  | | British inventors |  | Storybooks | |  | | Seasonal Food |
| ICT | E Safety | | Computing systems and networks 1 | Computing systems and networks 3 | Creating media | | Programming | | Recap |
| RE | **Hinduism** | | **Baha’i** | **Christianity** | **Christianity** | | Christianity | | Islam |
| Music | **Creating compositions in response to an animation (Theme: Mountains)** | | Ballads | Developing singing technique (Theme: The Vikings) | **Pentatonic melodies and composition (Theme: Chinese New Year)** | | **Traditional instruments and improvisation (Theme: India)** | | **Traditional instruments and improvisation (Theme: India)** |
| PE | Tag rugby  hockey | | | Gymnastics  Tennis | | | Athletics  Cricket | | |
| No Outsiders | The Hueys in the new jumper  The Two Monsters | | | This is our House  Beegu | | | **We’re all Wonders** | | |
| PSHE | Intro- Get Heartsmart  Don’t forget to let love in | | | Too much selfie isn’t healthy  Don’t hold on to what is wrong | | | Fake is a mistake  ‘No way through’ isn’t true  RSE | | |
| Rights Respecting | Article 24  Article 3  Article 16 | | | Article 7  Article 8  Article 9  Article 19  Article 22 | | | Article 24  Article 28 | | |